

CV Aubrey Reeves

Toronto, ON,
contact@aubreyreeves.com
www.aubreyreeves.com

Solo Exhibitions

Topology of a String, Ed Video, Guelph, ON,
October 6-31, 2014

The Diamond Maker; or, the Alchemist's Daughter,
A Space Gallery Windows, Toronto, ON, February 1-
March 15, 2014

Flip: Varsity Stadium, Dunlop Art Gallery, Regina, SK,
November 20 – 24, 2013

Glide, Modern Fuel Gallery and FebFest, Kingston, ON,
February 4, 2011

Dagbok, Artcite Inc., Windsor, ON, October 16 –
November 14, 2009

Dagbok, Khyber Institute for Contemporary Art, Halifax,
NS, May 23 – June 28, 2008

Group Exhibitions and Screenings

Art on the Big Screens, City of Mississauga Celebration Square, May 31, 2016

A Visual Trace, Harbourfront Centre, Toronto, ON, April 12 – June 15, 2014.

The Spectacle of Play, Art Gallery of Hamilton, Hamilton, ON, May 25 2013 – January 18, 2014

Vidéos de femmes dans le parc, Groupe Intervention Video, Montréal, August 10, 2013. Screening of *Fresnel*.

FlipToronto, Circuit Gallery, in collaboration with Pattison Onestop, Art for Commuters and Dar Orboz TTC subway screens. Toronto, ON, August 4-19, 2012. Commissioned *Flip: Varsity Stadium* flipbook and animation.

Right Ascension, 2012 Images Festival, Jackman Hall, April 14, 2012. Curated by Selena Lee and Carly Whitefield. Screening of *Fresnel*.

Bageroooo, five! Recent small-gauge Filmmaking! The 8 Fest, Trash Palace, January 27, 2012. Screening of *Fresnel*.

Monitoring, Kassel Documentary Film and Video Festival, Kassel, Germany. Group exhibition of media installation works. International premiere of *Glide* (installation version). November 9 – 14, 2010.

Scotiabank Nuit Blanche Zone C: The Calm (curated project), Toronto, ON, October 3, 2010. Curated by Christof Migone.

Put the Moves On, Ed Video, Guelph, ON. February 5 - 19, 2010. Three-person exhibition curated by Scott McGovern included *Glide* (installation version).

Carousel, video projection in a collaborative live performance with Andrea Nann and The Canadian Children Dance Theatre students. October 4, 2008. At the Canadian Children's Dance Theatre.

imPULSE Lab, Pia Bouman School for Ballet and Creative Movement, Improv performances and student workshops. Various dates 2008 - 2009.

Toronto Urban Film Festival, Toronto, ON. September 05-13, 2008 Screening of *Glide* (single-channel version). Honourable Mention.

Constellations, Gallery 44 Centre for Contemporary Photography, Toronto, ON. January 5 – February 2, 2008. Canadian premiere of *Dagbok*. Curated by Sara Angelucci. Two-person show with Ivan Jurakic.

Musical Lantern Revue, Concord Cafe. Salon-style event including various guest artists, held monthly 2007-2008.

Education

Master of Arts in Curatorial Studies 2002 – 2004
Center for Curatorial Studies, Bard College
Annandale-on-Hudson, New York, United States of America

Bachelor of Arts 1997 – 2001
University of Toronto at Scarborough
Toronto, Ontario, Canada

- Specialist in Arts Management and Major in Visual Art
- Graduated with high distinction

International Flipbook Festival, Touring group exhibition at Space 1026, Philadelphia; Little Cakes Gallery, New York; Reg Vardy Gallery, University of Sunderland, UK; and Western Front Exhibitions, Vancouver. Curated by Andrew Jeffrey Wright and Rob Blackson. Various dates 2006-2007.

Monitoring, Kassel Documentary Film and Video Festival, Kassel, Germany. Group exhibition of video installation work. Premiere of *Dagbok*. November 4 – 8, 2006.

Scotiabank Nuit Blanche Zone B: Bantam AAA Art Team Marble Tournament (curated project), Toronto, ON. September 30, 2006.

InFeed Video Screening, Blackwood Gallery, January 25, 2006. University of Toronto at Mississauga. Screening of *Two Knots, One Not*.

312 OnScreen Film Festival, January 18, 2006. Memorial University, Corner Brook, NL Screening of video *Two Knots, One Not*.

312 OnLine, online exhibition, February 1 – March 15, 2006. Screening of video *Two Knots, One Not*.

Continental Drift International Film Festival, Saint John, NB, Sept 22-23, 2005. Screening of video *Sunday, Late Afternoon*.

Bantam AAA Art Team Marble Tournament, Alley Jaunt 05 Alley ways of Trinity-Bellwoods neighbourhood, Toronto, ON, August 13-14, 2005.

Manifestoes: Declarations for Exploration, Drake Hotel, Toronto, ON, May 14, 2005.

Bibliography

Kenny, Amy. "Art meets Athletics." *The Hamilton Spectator*, June 11, 2013

Matotek, Jennifer, ed. *DAG Volumes: No. 2*, Dunlop Art Gallery: Regina, 2013.

Daugherty, Amber. "Animated flip books bring Toronto's neighbourhoods to life." *Spacing Toronto*, Aug. 10, 2012.

Whyte, Murray. "Flipping out the better way." *The Toronto Star*, July 30, 2012.

"Flip-Toronto brings neighbourhoods to life on the TTC," *BlogTO*, July 25, 2012.

Hall, Ally. "Artist Profile: Grapple with logic, surrender to mystery." *Queens Journal*, February 2, 2011.

"Die Welt in der Schräglage" *ZietKunst*, November 2010.

Kolb, Gila. "Glide", *Kasseler Dokumentarfilm und Videofest Catalogue*, Kassel DocFest, 2010.

MacLean, Candice. "Lawson's Climb," *Saint John Telegraph Journal*, September 5, 2009, Feature article.

Hastings, Sasha. "Constellations, Gallery 44, Toronto," *Canadian Art*, Summer 2008, Volume 25, Number 2.

Barnard, Elisa. "Lest We Forget Dagbok," *The Halifax Chronicle-Herald*, May 29, 2008.

MacKeen, Erin. "Spotlight," *401 Newsletter*, Spring 2008.

Dick, Terence. *Akimblog*: Toronto, www.akimbo.biz, January 31, 2008.

Sandals, Leah. "This is war...or is it?" *Now Magazine*, January 10-16, 2008.

Walker and Sayej. "Things to do and People to See in T.O. This Week," *The Globe and Mail*, Jan. 5, 2008.

"Artist honours editor imprisoned by Gestapo," *The Canadian Press news-wire*, January 5, 2008. Printed in *The Halifax Daily News*, *The Lethbridge Herald*, *The Kitchener-Waterloo Record*, *MSN news* and others.

Goddard, Peter. "Three new gallery shows put conflicts in context." *The Toronto Star*, January 3, 2008.

Artist Talks and Lectures

2012 *Talk to the Pie 3*: Antoine Bourges, Aubrey Reeves, Lina Rodrigues and Myriam Yates, Images Festival, Mediatheque at the Urbanspace Galley

2009 *Imaginative Histories: Research in the Artistic Process*, Grand Manan Historical Museum, Grand Manan, NB

2008 *Visiting Artist Lecture Series*, Nova Scotia College of Art and Design, Halifax, NS

2008 *Constellations Artist Talk*, Gallery 44, Toronto, ON

2008 *Guest Artist Talk and Screening*, Dreamwalker Dance Student Program, Harbourfront Centre, Toronto, ON

2006 *Monitoring Artist Talk*, Kassel Documentary Film and Video Festival, Kassel, Germany

Awards

2013 Ontario Arts Council Grant to Mid-Career and Established Media Artists
2010 Canada Council Travel Grant to Media Artists
2010 Ontario Arts Council Grant to Visual Artists
2009 Canada Council Media Arts Research and Creation Grant for Emerging Artists
2008 Canada Council Travel Grant to Media Artists
2007 Toronto Arts Council Grant to Visual Artists
2007 Liaison of Independent Filmmakers Production Grant
2007 Ontario Arts Council Exhibition Assistance Grant
2006 Canada Council Travel Grant to Media Artists
2005 Ontario Arts Council Emerging Film and Video Production Grant
2003 and 2002 Bard College Fellowship
2003 and 2002 Bard College Scholarship

Published

“Moving Image Culture, Images Festival” *The Dance Current*, Summer 2010, Reviews and Responses Online.

“Ensnared by Memory: Adelheid Solos by Heidi Strauss” *The Dance Current*, May 2008, Reviews and Responses Online.

“Wilkommen, Bienvenue, Welcome: Canadian Dancers in Germany”, *The Dance Current*, Volume 10, Issue 8, March 2008. Cover story on German dance scene and Canadian dancers abroad.

“Sea City by Michele Stanley, Eugenio Salas, and Theodore Pelmus.” *WADE 2006 Catalogue*, June 2007, YYZ Books.

“A Box Full of Memories” *FilmPrint Magazine*, Nov./Dec. 2006, Vol 26, Issue 6. Feature article on the organization Homemade Movies and preservation issues related to 8mm film.

“Book review of John E. McGrath’s *Loving Big Brother: Performance, Surveillance and Private Space*.” *Prefix Photo 13: Face Values*, Volume 7, Number 1.

“Book review of Reneke Dijkstra’s *Portraits*.” *Prefix Photo 12: Impossible Landscapes*, Volume 6, Number 2.

V-Tape Curatorial Incubator 2004 Catalogue. March 2005.

Natalie Jeremijenko: Engineering Art in the Age of Biopolitics, Master of Arts thesis, Bard College, 2004.

Museo, Issue # 11, Magazine of the Art History Department of Columbia University.

The Performer, Hummingbird Centre Programme for the National Ballet of Canada, Winter Season 2002.

List of Works

2014 *Topology of a String*, series of 9 videos, looping
2012 *FlipToronto: Varsity Stadium*, flipbook and animation
2011 *Fresnel*, super 8 film, 4:00
2010 *The Storm and The Calm*, HD video installation, duel-screen, 34:00 (looping)
2009 *Glide*, 16mm film installation, duel-screen, 3:40 (looping)
2008 *Carousel*, live video projection, 6 hours
2007 *The Diamond Maker or the Alchemist’s Daughter*, magic lantern show/performance, 20 minutes
2006 *Dagbok*, video installation, 10 minutes, (looping)
2006 *Bantam AAA Art Team Marble Tournament*, performance, 12 hours
2006 *Two Knots, One Not*, video, 1 minute
2005 *Sunday, Late Afternoon*, video, 1 minute
2005 *Bantam AAA Art Team Code of Conduct*, performance, 30 minutes

Curated Exhibitions

Aubrey has curated exhibitions by notable national and international artists including:

- Nelson Henricks
- Takashi Ishida
- Isabelle Hayeur and Éric Raymond
- Manon De Pauw
- 640 480 Video Collective
- Deanna Bowen
- Gunilla Josephson
- Sara Angelucci
- Stefan St-Laurent
- Teresa Ascencao
- Jude Norris
- Michael Campbell
- Farheen and Christopher HAQ
- Daniel Cockburn
- Andrew J. Paterson

Artist Residencies

CAMAC, Marnay-sur-Seine, France, April 2011

Banff Centre for the Arts, July 1 – 15, 2007, Banff, Alberta

Board of Directors

2005 – 2009
Founding Board Member
Dreamwalker Dance Company

2011 – 2013
Treasurer
Liaison of Independent Filmmakers of Toronto