

# Curriculum Vitae

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Aubrey Reeves

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## Education

**Master of Arts in Curatorial Studies** 2002 – 2004

*Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York, United States of America*

- Critical writing track.

**Bachelor of Arts** 1997 – 2001

*University of Toronto, Scarborough Campus, Toronto, Ontario, Canada*

- Arts administration specialist and visual art major.
- Graduated with high distinction.

## Exhibitions & Screenings

### Up-coming

- 2012 ***Glide*, Art Gallery of Hamilton**, Hamilton, ON, Fall 2012
- 2011 ***Glide*, Modern Fuel Gallery and FebFest**, Kingston, ON, February 2011
- 2010 ***Monitoring*, Kassel Documentary Film and Video Festival**, Kassel, Germany. Group exhibition of video installation work. European premiere of *Glide*. November 9 –14, 2010.

### Selected Past Exhibitions

- 2010 ***The Calm*, Scotiabank Nuit Blanche, Zone C, Toronto, ON**, October 2, 2010
- Put the Moves On*, Ed Video**, Guelph, ON. February 5 - 19, 2010
- 2009 ***Dagbok*, Artcite Inc.**, Windsor, ON. October 16 – November 14, 2009
- 2008 ***Carousel***, video projection in a collaborative live performance with Andrea Nann and The Canadian Children Dance Theatre students. October 4, 2008. At the Canadian Children's Dance Theatre.
- Toronto Urban Film Festival**, Toronto, ON. September 05-13, 2008 Screening of *Glide*. Honourable Mention.
- Dagbok*, Khyber Institute for Contemporary Art**, Halifax, NS. Solo exhibition. May 23 – June 28, 2008. Reviewed in the Halifax Chronicle Herald.
- Constellations*, Gallery 44 Centre for Contemporary Photography**, Toronto, ON. January 5 – February 2, 2008. Canadian premiere of *Dagbok*. Curated by Sara Angelucci. Two-person show with Ivan Jurakic. Reviewed in Now Magazine, The Toronto Star, Canadian Art Magazine and Akimblog.
- 2007 ***International Flipbook Festival***, Touring group exhibition at **Space 1026**, Philadelphia; **Little Cakes Gallery**, New York; **Reg Vardy Gallery**, University of Sunderland, UK; and **Western Front Exhibitions**, Vancouver. Curated by Andrew Jeffrey Wright and Rob Blackson.
- 2006 ***Monitoring*, Kassel Documentary Film and Video Festival**, Kassel, Germany. Group exhibition of video installation work. Premiere of *Dagbok*. November 4 – 8, 2006.
- Scotiabank Nuit Blanche**, Toronto, ON. Remount of *Bantam AAA Art Team Marble Tournament*, September 30, 2006 in the Grange Park.
- Blackwood Gallery**, *InFeed Video Screening*, January 25, 2006. University of Toronto at Mississauga.
- 312 OnScreen Film Festival**, January 18, 2006. Memorial University, Corner Brook, NL Screening of video *Two Knots, One Not*.
- 312 OnLine**, online exhibition, February 1 – March 15, 2006
- 2005 **Continental Drift International Film Festival**, Saint John, NB, Sept 22-23, 2005. Screening of video *Sunday, Late Afternoon*.

**Alley Jaunt 05** Alley ways of Trinity-Bellwoods neighbourhood, Toronto, ON, August 13-14, 2005. *Bantam AAA Art Team Marble Tournament* was a two-day participatory performance with over 1000 participants.

**Manifestoes: Declarations for Exploration**, Drake Hotel, Toronto, ON, May 14, 2005.

*Bantam AAA Art Team delivers its Code of Conduct*. An evening of manifestoes given by theatre actors, directors and visual artists at the Drake Hotel.

## Artist Residencies

2007 **Banff Centre for the Arts**, July 1 – 15, 2007, Banff, Alberta

## Curated Exhibitions & Screenings

2009 *Map of the City*, Nelson Henricks, January 16 – February 14, 2009. Trinity Square Video

2008 *Trans—*, Takashi Ishida, November 4 – December 19, 2008. Co-presented by Trinity Square Video and Toronto Reel Asian International Film Festival.

*Room to Remember*, Sara Angelucci, April 5 – May 3, 2008. Co-presented by Trinity Square Video and Images Festival.

2007 *L'atelier d'écriture*, Manon De Pauw, October 26 – December 1, 2007. Trinity Square Video. Toronto premiere of Manon De Pauw.

*Grand Gestures*, 640 480 Video Collective, September 6 – October 13, 2007. Co-curated with Kim Simon. Co-presented by Trinity Square Video and Gallery TPW.

*Tunnel Vision*, Isabelle Hayeur and Éric Raymond, March 29 – April 28, 2007. Co-presentation by Trinity Square Video and Images Festival. Site-specific 3D graphics-based video installation.

*Please Remember Me*, Stefan St-Laurent, Les Nomades: Toronto Francophone Short Film Festival, March 14-20, 2007. La Galerie d'Alliance Francais

*Adoration*, Teresa Ascencao, January 19 – February 20, 2007. Trinity Square Video. World premiere of Ascencao's interactive video installation.

2006 *Between the Lines*, Jude Norris, September 28 – October 26, 2006. Co-curated with Kerry Swanson. A co-presentation of Trinity Square Video and ImagineNATIVE Festival.

*The Island at the Centre of the Earth*, Michael Campbell. April 15 – May 13, 2006. Co-presentation by Trinity Square Video and Images Festival.

*Breach*, Farheen HAQ and Christopher HAQ. January 26 – February 25, 2006. Trinity Square Video.

2005 *She's Perfectly Well*, Allison Rees-Cummings and Stephen O'Connell. November 4 – December 2, 2005. Co-presented by Trinity Square Video and Moving Pictures Festival.

*(truth)seer*, Deanna Bowen – September 22 – October 26, 2005. World premiered of Deanna Bowen's looping video at Trinity Square Video.

*Adventures in Everyday Life* – September 18, 2005. Trinity Square Video in partnership with the Queen West Art Crawl and Camera Bar.

*New Creatures* – April 9 – May 4, 2005. Co-presentation by Trinity Square Video and Images Festival. Commissioned a new interactive video installation by Kevin Krivel and David Warne.

*V-Tape Curatorial Incubator* - March 15 – 29, 2005, V-tape. Curated a programme of international and Canadian video art by Gunilla Josephson and Blanca Casas Brullet for an exhibition at V-tape's Video Salon. Exhibition was accompanied by a catalogue.

## Recent Employment

2010 Ontario Culture Days Animator/Coordinator, Ontario Arts Council

2009 spOtlight Festival Artistic Producer/Project Manager, Ontario Arts Council

2004-2008 Programming Director, Trinity Square Video

## Bibliography

"*Lawson's Climb*", Candice MacLean, [Saint John Telegraph Journal](#), September 5, 2009, Feature Salon article.  
"*Constellations, Gallery 44, Toronto*," Sasha Hastings, [Canadian Art](#), Summer 2008, Volume 25, Number 2.  
"*Lest We Forget Dagbok*," Elisa Barnard, [The Halifax Chronicle-Herald](#), May 29, 2008.  
"*Spotlight*," Erin MacKeen, [401 Newsletter](#), Spring 2008.  
Terence Dick, [Akimblog: Toronto](#), www.akimbo.biz, January 31, 2008.  
"*This is war...or is it?*" Leah Sandals, [Now Magazine](#), January 10-16, 2008.  
"*Things to do and People to See in T.O. This Week*," Anna-Kaisa Walker and Nadja Sayej, [The Globe and Mail](#), January 5, 2008  
"*Artist honours editor imprisoned by Gestapo*," [The Canadian Press news-wire](#), January 5, 2008. Printed in [The Halifax Daily News](#), [The Lethbridge Herald](#), [The Kitchener-Waterloo Record](#) and [MSN news](#) and others.  
"*Three new gallery shows put conflicts in context*," Peter Goddard, [The Toronto Star](#), January 3, 2008.  
*Constellations*, Sara Angelucci, [Exhibition Brochure](#), Gallery 44, January 2008.  
[Kasseler Dokumentarfilm und Videofest Catalogue](#), Kassel Documentary Film and Video Festival, November 3 - 7, 2006  
"*Interview with Aubrey Reeves*," [312 Newsletter](#), Issue 13. / May 11 - June 30, 2006

## Published

"*Ensnared by Memory: Adelheid Solos by Heidi Strauss*" [The Dance Current](#), May 2008 Reviews and Responses On-line Section.  
"*Wilkommen, Bienvenue, Welcome: Canadian Dancers in Germany*", [The Dance Current](#), Volume 10, Issue 8, March 2008. Cover story on German dance scene and Canadians abroad.  
"*Sea City by Michele Stanley, Eugenio Salas, and Theodore Pelmus*." [WADE 2006 Catalogue](#), June 2007, YYZ Books.  
"*A Box Full of Memories*" [FilmPrint Magazine](#), Nov./Dec. 2006, Vol 26, Issue 6. Feature article on the organization Homemade Movies and preservation issues related to 8mm film.  
Book review of John E. McGrath's *Loving Big Brother: Performance, Surveillance and Private Space*. [Prefix Photo 13: Face Values](#), Volume 7, Number 1.  
Book review of Reneke Dijkstra's *Portraits*. [Prefix Photo 12: Impossible Landscapes](#), Volume 6, Number 2.  
[V-Tape Curatorial Incubator 2004 Catalogue](#). March 2005.  
[Natalie Jeremijenko: Engineering Art in the Age of Biopolitics](#), Master of Arts thesis, Bard College, 2004.  
[Museo](#), Issue # 11, Magazine of the Art History Department of Columbia University.  
[The Performer](#), Hummingbird Centre Programme for the National Ballet of Canada, Winter Season 2002.  
[Lola](#), Issues # 11 and 12, one of top 20 shotguns of 2002.  
[The Independent](#), 2000 – 2001, University of Toronto newspaper.  
[The Underground](#), 1997 – 2000, University of Toronto newspaper.

## Artist Talks and Lectures

2009 *Imaginative Histories: Research in the Artistic Process*, Grand Manan Historical Museum, Grand Manan, NB  
2008 *Visiting Artist Lecture Series*, Nova Scotia College of Art and Design, Halifax, NS  
2008 *Constellations Artist Talk*, Gallery 44, Toronto, ON  
2008 *Guest Artist Talk and Screening*, Dreamwalker Dance Student Program, Harbourfront Centre, Toronto, ON  
2006 *Monitoring Artist Talk*, Kassel Documentary Film and Video Festival, Kassel, Germany  
2004-2008 Multiple class lectures to high school and university classes as Programming Director at TSV, Toronto, ON

## Awards

2010 Ontario Arts Council Grant to Visual Artists  
2009 Canada Council Media Arts Research and Creation Grant for Emerging Artists  
2008 Canada Council Travel Grant to Media Artists  
2007 Toronto Arts Council Grant to Visual Artists  
2007 Liaison of Independent Filmmakers Production Grant  
2007 Ontario Arts Council Exhibition Assistance Grant  
2006 Canada Council Travel Grant to Media Artists

2005 Ontario Arts Council Emerging Film and Video Production Grant  
2003 and 2002 Bard College Fellowship  
2003 and 2002 Bard College Scholarship  
2000 and 1998 University of Toronto In-Course Scholarship  
2001, 2000 and 1998 University of Toronto Honours List  
1997 University of Toronto Scholars Program and Entrance Award